

Streichquartett

a-moll

Theodor Billroth gewidmet
Komponiert 1867-1873, erschienen 1873

Opus 51 Nr. 2

Allegro non troppo

Handwritten annotations and markings on the score:

- 2/4**: Handwritten above the first staff.
- restez**: Handwritten above the second staff.
- A**: Handwritten above the third staff.
- B**: Handwritten above the sixth staff.
- cresc.**: Handwritten below the fourth staff.
- molto p**: Handwritten below the fifth staff.
- douce**: Handwritten below the eighth staff.
- 3/2 0**: Handwritten above the eighth staff.

Printed musical notation includes:

- Measure numbers: 6, 12, 19, 26, 31, 36, 42, 49, 55.
- Dynamics: *p*, *f*, *pp*, *p dolce*, *f*, *p*, *ritard.*, *in tempo*, *molto p*, *dolce*.
- Performance instructions: *dim.*, *cresc.*, *ritard.*, *in tempo*.
- Articulation: *acc.*, *dim.*, *ritard.*, *in tempo*.
- Tempo: *Allegro non troppo*.

61 *C*
sempre mezza voce e grazioso

67

74 *pp* *dolce* *D*

81 *cresc.* *f*

87

92 *E* *p dolce*

ritard. poco a poco - - - - -

98

F *in tempo*

103 *f* *p*

110 *f* *p* *p*

116 *p* *p*

124 *1.* *2.* *G* *1*
p *pp*

Handwritten musical score for Viola, measures 131 to 193. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 131-136: Dynamics *p* and *f*. Handwritten markings above the staff include *V V V* and *~ V ~*.

Measures 137-143: Dynamics *p*. Triplet markings (3) are present above measures 140, 141, and 142.

Measures 144-148: Dynamics *cresc.* and *f*. A handwritten *H* is above measure 145.

Measures 149-153: Dynamics *mf* and *f*.

Measures 154-158: Dynamics *cresc.*. Handwritten markings above the staff include *V* and *V V*.

Measures 159-162: Dynamics *f*.

Measures 163-167: Dynamics *f*. Handwritten markings above the staff include *I*, *V V*, and *mv*.

Measures 168-177: Dynamics *p*. A handwritten *J* is above measure 170.

Measures 178-185: Triplet markings (3) are present above measures 182, 183, 184, and 185.

Measures 186-193: Dynamics *f* and *p*. Triplet markings (3) are present above measures 187, 188, 189, and 190.

Viola

200 *pp* *pp* *ritard.* *in tempo* *L*

208 *f* *molto p*

215

221 *dolce*

227 *M* *mezza voce sempre*

233

239

245 *N* *cresc.*

252 *f*

258 *p dolce*

263 *ritard. poco a poco*

268



274



280



285



292



300



307



312



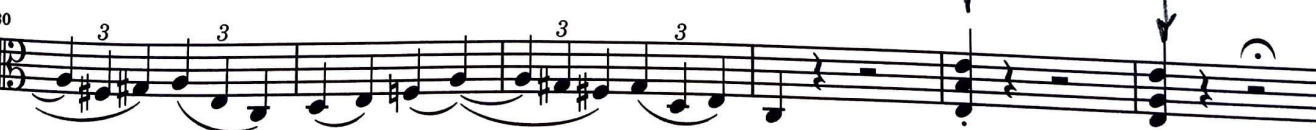
317



323



330



Andante moderato
espress. e legato

poco f

5 *p* *p*

10 *f* *f*

15 *p* *dolce*

20 *p*

25 *p*

30 *cresc.*

35 *f* *p*

40 *f*

45 **D** *p dolce*

49 *pp*

52 **E** *f*

55 *dim.*

60 **F** *molto p e dolce pp*

64 *pp dolce pizz.*

69 *arco* **G** *p cresc.*

74 *f dim.*

78 *espress. p*

Detailed description of the musical score: The score is for a Viola part, spanning measures 45 to 78. It is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as slurs, ties, and triplets. Dynamic markings include *p*, *dolce*, *pp*, *f*, *molto p e dolce*, *dim.*, *cresc.*, and *espress.*. There are also performance instructions like *arco* and *pizz.*. Handwritten annotations include a checkmark above measure 52 and a 'G' with a sharp sign above measure 69. The key signature changes to E major (two sharps) at measure 74 and back to G major at measure 78.

83 *H* *p* *f*

88

93 *p* *dolce* *I*

97

101 *p* *p*

105 *p*

109 *K* *p* *molto p e dolce*

114 *dim.* *3* *pizz.* *arco* *3* *3*

119 *3* *3* *p*

Quasi Minuetto, moderato

p mezza voce *sf* *3* *3* *sf*

p *sf* *sf* *p* *sempre molto p*

cresc. *3* *f* *pp*

sf *p*

sf *sf* *p*

p leggiero

A *sf* *p*

cresc.

B 2 *f* *p*

C

Tempo di Minuetto

ritard. *Allegretto vivace* *p leggiero*

Viola

82

Viola

88

D

95

103

E

p

112

118

f

p

Tempo di Minuetto

124

p

3

F

p mezza voce

3

s f > p

142

G

s f > s f > p

sempre molto p

153

cresc.

f

pp

161

H

s f > p

s f > s f >

168

Finale
Allegro non assai

9

A

17

cresc.

24

ff

32

B

p

41

49

p

57

C

f

65

p

74

D

p

*) In der Erstaussage der Stimmen jeweils mit $\sim$; siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$; see Comments.

*) Avec $\sim$ dans la première édition des parties séparées; cf. Bemerkungen ou Comments.

81 *p*

89 *cresc. poco a poco*

96 *dim.* *p* *f* *Tempo*

105 *f*

112 *f*

119

127 *fp*

135 *sf* *p* *H*

144 *p*

152 *p* *I 1*

*) In der Erstausgabe der Stimmen jeweils mit $\sim$;
siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$;
see Comments.

*) Avec $\sim$ dans la première édition des parties
séparées; cf. Bemerkungen ou Comments.

162 *f* *cresc.*

170 *ff*

179 *fp* *K*

189 *cresc.* *f* *L* *f*

197 *ff*

204 *M* *f marc.*

212

219 *cresc.* *ff* *N*

227 *sf* *sf* *sf* *fp* *O*

238 *pp*

250 *f* *P* *NIL* *p* *V*

*) In der Erstausgabe der Stimmen jeweils mit $\sim$; siehe Bemerkungen.

*) The first edition of the parts each time has $\sim$; see Comments.

*) Avec $\sim$ dans la première édition des parties séparées; cf. Bemerkungen ou Comments.

258 *p*

268 *Q* *p*

276 *p* *p* *p cresc.*

283 *R* *dim.*

291 *S* *poco tranquillo* *p* *pp*

301 *T* *pp*

310 *1* *1*

320 *U* *pp*

334 *Più vivace* *pizz.* *p* *cresc.* *V arco* *f*

343 *ff*

352 *1-1* *1/2/1/2*